

Wednesday, 6 May 2026				
	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (1104)	Hall D (1203)
09:00-09:40	Registration and Morning Tea / Coffee			
09:40-10:00	Welcoming Ceremony Opening Speeches			
10:00-11:00	Keynote Speech Aarhi Vadde Can AI be Creative? Chair: Dilek Direnç			
11:00-11:30	Tea / Coffee Break			
11:30-13:00	William Spates: “The Machine Stops” and Fictions of AI Futurism Fatma Gamze Erkan: Artificial Intelligence as a Non-Productive Agent in Becky Chambers’ <i>A Psalm for the Wild-Built</i> Yıldız Hazal Altındağ: Neoliberal Subjectivity and Its Discontents in <i>Water by the Spoonful</i> Chair: Nilsen Gökçen Uluk	Ali Ergur: Towards an Art Without Artist: The Consequences and Teleology of AI-Generated Art Müberra Buran: Human – Non-human Interaction in AI Art: Refik Anadol Alexey Ivanov: From Marble to Hologram: Tracking Men’s Desires for Artificial Eve and How AI Implements the Ideal Chair: Funda Civelekoğlu	Adesanya M. Alabi: Storytelling and Artificial Intelligence: A Novel Approach to Literary Composition Berivan Ayık: Authorship After Cloning: Reading Caryl Churchill’s <i>A Number in the Age of Artificial Intelligence</i> Melis Demirbaş: The Glitch in Reality: Psychosis and Epistemic Collapse in Forster and Gibson Chair: Nesrin Yavaş	Ümit Kızıl: AI as Deus ex Machina: Narrative Agency in <i>God of War</i> (2018) Selin Yılmaz: Playing with/as AI: Exploring AI Ethics through Narrative and Ludic Design in <i>The Red Strings Club</i> İrem Çağla Akün: A World Where Slavery Repeats: An Analysis of the Approach Towards the Artificial Intelligence in <i>Detroit: Become Human</i> Chair: Özlem Gümüşçubuk
13:00-14:00	Lunch			
14:00-15:00	Keynote Speech Günseli Sönmez İşçi Promethean Performers: Re-reading Faust(s) in the Age of AI Chair: Nevin Yıldırım Koyuncu			
15:00-15:30	Tea / Coffee Break			
15:30-17:00	Dandysen Michael Jaja: AI as a Cultural Partner: Redefining Creativity and Identity in Language Jana Fedtke: Memories in Mandarin: Posthuman Co-Creativity in “机忆之地” Cybèle Arnaud: Plays that never were: LLMs as Unreliable Cultural Mediators Chair: Gülден Hatipoğlu	Özlem Gümüşçubuk: Judging Motherhood: AI, Surveillance, and Care in Jessamine Chan’s <i>The School for Good Mothers</i> Mürüvvet Mira Pınar Dolaykaya: Beyond Anthropocentrism: Artificial Intelligence, Emotional Agency, and Ethics in Kirsty Applebaum’s <i>TrooFriend</i> Nesrin Yavaş: No Trace of Humans: AI, Identity, and Responsibility in Emrah Bodur’s “İnsanlardan Hiçbir İ.Z. Kalmış mı ki?”/ “Has No Trace of Humans Remained?” Chair: Melis Mülazımoğlu	Can Gündüz: Text-First Visuality: AI Image Generation and Architectural Design Pedagogy Müge Kesiktaş-Gençoğlan: Classics in Digital Realms: Reconsidering Form, Space, and Agency Cemile Akça Ataç: Imagining Leadership: AI-Generated Narratives and Political Grandiosity Chair: Uğur Yılmaz	Gülseren Aslan: Loneliness in the Post-Truth Era: A Baudrillardian Reading of AI-Generated Intimacy in <i>Ex Machina</i> Buse Güner Usta: Friendship to Come: Paradox of Ethics in <i>Machines Like Me</i> Nihan Aytekin: Freelance Labor, Artificial Intelligence and Creativity in Advertising Industry Chair: Joe Diaz
17:00-19:00	Reception in the Secret Garden			

Thursday, 7 May 2026

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (1104)
10:00-11:00	<p>Keynote Speech Kevin LaGrandeur Homo Mimeticus and AI: From Imitation to Subjugation?</p> <p>Chair: Ayşe Lahur Kırtunç</p>		
11:00-11:30	Tea / Coffee Break		
11:30-13:00	<p>Melis Mülazımoğlu: Creepypasta: The Role of AI-generated Horror as a Part of Contemporary Folklore or Fakelore Ceren Ordu: The Algorithm Could Not Stop for Death (and Didn't Notice the Dashes) Yağmur Çisem Vik: Digital Djinns: Folklore, Fear, and Algorithmic Authorship in Turkish Horror</p> <p>Chair: Yonca Denizarslanı</p>	<p>Firuze Güzel: Surrendering to AI: Isaac Asimov's <i>I, Robot</i> and The Debate of "Better Breed" Sena Şahini: The Burden of Empathy: R. Giskard Reventlov and Artificial Agency in Asimov's Robot Fiction Ayşenur Özdemir: Production, Anti-Production and Institutional Regulation in Philip K. Dick's <i>Do Androids Dream of Electric Sheep</i></p> <p>Chair: Sena Şahini</p>	<p>Hong Yu Connie Au & Berra Cangör & Nilhan Bayram: AI and the Politics of Representation in Contemporary Music: Negotiating Gender, Masculinity, Authenticity, and Cultural Hybridity in Jackson Wang's <i>Magic Man 2</i> Gülce Gören Aras: AI, Memory and Mourning Levent İzbul: Artificial Intelligence in Generated Photos and Photography: A Replication of Feelings or A Distorted Vision of Reality</p> <p>Chair: Ali Ergur</p>
13:00-14:00	Lunch		
14:00-15:00	<p>Keynote Speech Sümevra Buran Posthuman Storyworlds: AI, Cultural Imagination, and the Future of Creative Agency</p> <p>Chair: Atilla Silkü</p>		
15:00-15:30	Tea / Coffee Break		
15:30-17:00	<p>Klára Kolínská & Christoph Haase: Tricked by AI, or "The One About the Puzzle:" Authenticity and Author Identity in AI-Generated "First Nation narratives:" Literary and Linguistic Approaches Vildan Kansın Ökruca: From Barthes to AI: Authorship and Reality in <i>Death of an Author</i> by Stephen Marche Muhsin Yanar: Beyond the Author: AI, Authorship, and Posthuman Agency</p> <p>Chair: Burcu Kayışçı Akkoyun</p>	<p>Bilge Mutluay Çetintaş: Unpredictable Future: Human and Non-Human Interactions in <i>Battlestar Galactica</i> and <i>Humans</i> Henrieta Krupa: Who Speaks When AI Writes? Artificial Intelligence as Functional Trickster in Cultural Production Joe Diaz: Paranoid About Prompts: Authenticity and AI-Assisted Metal</p> <p>Chair: Neslihan Köroğlu</p>	<p>Anjali Singh: Postcolonial Soundscapes of Indenture in the Age of AI: The <i>Girmit</i> Song and Cultural Memory Yakut Akbay: Reading Postcolonial Women's Voices through AI: Nigerian Literature in the Digital Age Melik Sina Dinç: The AI Will Not Take Over the Industry but Men Will</p> <p>Chair: Önder Çetin</p>

Friday, 8 May 2026

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (1104)
10:00-11:00	<p>[Online Session] Keynote Speech Stefan Lorenz Sorgner The Case of AI, Art, and Creativity</p> <p>Chair: Aylin Atilla Mat</p>		
11:00-11:30	Tea / Coffee Break		
11:30-13:00	<p>Dilan Güner: The Art of Selection: Creative Writing as a Posthuman Practice Lizge Emektar: The Tragic Inversion: Griffin's Failure through Disembodiment and AI's Rise through the "Face" Sinem Çapar İleri: Afrofuturist Encounters with Intelligence: Rethinking AI through <i>Lagoon</i></p> <p>Chair: Evren Akaltun Akan</p>	<p>Ceren Kuşdemir Özbilek: "God as Daddy the Deranged": AI as Cultural Production in Harlan Ellison's "I Have No Mouth, and I Must Scream" Dilek İnan: Confronting Authorship through AI: Martin Crimp's <i>Not One of These People</i> Esra Öztarhan: Written by the Machine: Artificial Intelligence in Richard Powers' Novels from <i>Galatea 2.2</i> to <i>Playground</i></p> <p>Chair: Esen Kara Göktoğan</p>	<p>Sezgi Öztop Haner: What It Means to Be Human in the Uncaring World of Kazuo Ishiguro's <i>Klara and the Sun</i> Eda Çankaya: Kazuo Ishiguro's <i>Klara and the Sun</i> and the Possibility of Technosymbiosis Tuba Aydınoglu: From AI Dependency to AI Fatigue: Rethinking Human Agency in Cultural Practices</p> <p>Chair: Firuze Güzel</p>
13:00-14:00	Lunch		
14:00-15:00	<p>[Online Session] Gvantsa Ghvinjilia: AI-Generated Music and the Ethics of Simulated Creativity Sabina Huseynova: Epistemic Exclusion and Cultural Survival: AI in Indigenous and Non-Western Education Çiçek Coşkun & Demo Ahmet Aslan: Historical Truth and Collective Memory in Türkiye in the Age of Artificial Intelligence</p> <p>Chair: Ramazan Saral</p>	<p>[Online Session] Rebecca Brantley: The Eternal Maternal Machine: AI as Mother in Popular Media Aura Elena Schussler: Human-AI Co-creation and Hybridity in Sougwen Chung's Posthuman Artworks Zahra Iqbal: Decolonising AI Creativity? Cultural Inequality, Global Knowledge Systems, and Non-Western Voices in AI-Driven Cultural Production</p> <p>Chair: Begüm Tuğlu Atamer</p>	<p>Deniz Özbeyli: As a Short Story Writer and English Instructor: Should I Stop Writing? The Reader Is Missing: Can AI Partnership Save Storytelling? İlker Özbilek: The Epistemological Limits of Utopia: Banks's Culture Minds and the Anthropomorphic Desire for Control Murat Gökmen: Representation of Trust and Reliability in <i>Frankenstein</i></p> <p>Chair: Selin Yılmaz</p>
15:00-15:30	Tea / Coffee Break		
15:30-16:30	<p>[Online Session] In Dialogue with Francesca Ferrando The Art of Being Posthuman in Times of Uncertainty</p> <p>Chair: Züleyha Çetiner-Öktem</p>		
16:30-17:00	Wrap – up Session		